

CAMERON LEE BURRILL

cameron.lee.burrill@gmail.com

(925)400-3923

Voice: Bari-Tenor (F2-A4)

He/Him

EMC



Professional/Regional Theatre

| | | |
|-----------------|-------------------|------------------------------------------------|
| Next to Normal | Gabe | CenterREP(Dir. Alicia Jefferies) |
| Bye Bye Birdie | Conrad Birdie | New Paradigm Theatre (Dir. Courtney Self) |
| Ceilidh | Leo MacLavney | Goodspeed Opera House FNM (Dir. Kate) |
| The Fantasticks | Matt (The Boy) | Margaret Leshner Theatre (Dir. Alexis Rodgers) |
| Guys and Dolls | Benny Southstreet | The Monomoy Theatre (Dir. Kyle Brand) |

Collegiate Theatre

| | | |
|---------|---------------|----------------------------------------|
| Chess | The Arbiter | The Hartt School (Dir. Russel Garrett) |
| Allegro | Joseph Taylor | The Hartt School (Dir. Alan Rust) |

Film

| | | |
|-------------------------|----------------|--------------------------------------|
| Silent in the Moonlight | Principal Role | Magnus Films |
| Far From the Tree | Principal Role | Hartt School Original Filmed Musical |

Workshops

Working with the Choreographer with Kelli Barclay

Training

The Hartt School: BFA Musical Theatre

The Monomoy Theatre: Company Member(2018)

Mpulse: University of Michigan Summer Intensive

Special Skills

Dance: Jazz, Tap, Ballet

Stage Combat:Rapier, Hand to Hand, Firearm

Other: Expert Lego Builder, Valid CA drivers license and US passport, Guitar, Improvisational Comedy